

From: [LoPatin-Lummis, Nancy](#)
To: [Pech, Samantha](#)
Subject: History 102 Sections 2 and 3
Date: Monday, August 31, 2020 4:09:09 PM
Attachments: [image001.png](#)

History 102: World History 1500 to Present, Sections 2-3 Fall 2020

Instructor: Nancy LoPatin-Lummis

On-line

Course Description-Major patterns of human society and civilization in the modern and contemporary eras, analyzing social and political institutions as well as cultural and religious traditions in Africa, Asia, Europe, Latin America, and the Middle East.

Learning Outcomes for Historical Perspectives:

Use primary sources as evidence to answer questions about historical change

Describe differences among interpretations of the past

Analyze institutional and cultural changes in one or more human societies over time

Time:

Each week of the semester is embedded in a Module in Canvas. It is split into two parts, as though we were actually meeting face to face twice a week. The work for each "Page" inside each Module may vary, but together, this amounts to a week's worth of lecture, reading, added videos and any assignments. The national standard for a 3 credit course (Carnegie Credit Hours - see link) is 2 hours of work outside the classroom for each hour spent in it. Of course, with an asynchronous online course, that is a little murkier, but it should help you understand why I assigned what I assigned for each module.

Course Requirements:

Required Readings: At Text Rental, UWSP Bookstore: Worlds Together, Worlds Apart, Volume 2: From 1000 CE to the Present, Tigor, Adelman, et al

All reading assignments are required and will be "tested" in discussion posts, two primary source analysis assignments, and the midterm and final.

Assignments:

The following is a distribution of assignments and the percentage each is worth for your overall grade.

Attendance: 0%"Attendance" is expected, and while this course is asynchronous, Canvas does give instructors ability to see who is logged in, when, and for how long. I strongly recommend that you

spend time on each Power Point lecture and watch the videos posted. Quizzes and exams will cover this material. "Attendance," however, will not be calculated into the course grade.

Midterm Exam: 20% (IDs, short answer and essay) IDs and essays will be distributed one week before the exam. There will be some degree of choice on the essay portion of the exam. Except in extraordinary circumstances, no makeups will be offered. I do require documentation for illness or another emergency.

Discussion 35%: posts on a particular issue for covered in the previous or current week. 10 equally weighed:

Five primary source exercises: for a total of 30%, equally weighted. Rubrics are on Canvas so you can tailor your writing appropriately.

Final Exam: 15% (IDs and essays – taken during the scheduled exam period during finals week) Same format as the midterm exam, although more IDs and essays made be tested. Same no makeup policy.

Grade distribution:

F = below 60

D = 60

D+ = 68

C- = 70

C = 73

C+ = 78

B- = 80

B = - 83

B+ = 88

A- = 90

A= 93

Makeups or late assignments will result in a 0 unless there are extenuating circumstances and you have talked to be first. Do not assume you will be able to make up a missed assignment.

Office Hours:

I am very good about returning emails and will be holding regular Zoom Office hours. I will invite all History 102 students to participate in a Zoom call on Tuesdays and Thursdays at 11-12 that can serve as virtual office hours. I am also available for individual Zoom meetings that we can schedule. There will be two days in September I have a conflict regarding office hours: Sept. 17 and Sept. 29. Other than that, assume you can log in to a Zoom call between 11-12 on those days if you have a question.

I will be teaching on campus on MW 9:30-10:45, so would be able to talk after that class ends, assuming we can find a place to socially distance. That class is in Sci D102, so if you want a quick answer or simply to say hello, that's where I will be (hopefully).

What you need to know about this on-line course

Canvas

is the learning platform on-line for UWSP. You can check grades, review deadlines, post assignments and emails, check for last-minute announcements, take quizzes, etc. Please review Canvas instructions on your sign-in page. If you questions or difficulties, please contact Information

Technology for assistances.

Course Policies:

Understand When You May Drop This Course

It is the student's responsibility to understand when they need to consider unenrolling from a course. Refer to the UWSP Academic Calendar ([Links to an external site.](#)) for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student's family.

Incomplete Policy

Under emergency/special circumstances, students may petition for an incomplete grade.

Inform Your Instructor of Any Accommodations Needed

If you have a documented disability and verification from the Disability and Assistive Technology Center and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student's responsibility to provide documentation of disability to Disability Services and meet with a Disability Services counselor to request special accommodation before classes start.

The Disability and Assistive Technology Center is located in 609 Albertson Hall and can be contacted by phone at (715) 346-3365 (Voice) (715) 346-3362 (TDD only) or via email at datctr@uwsp.edu

Statement of Policy

UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom. Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability.

If modifications are required due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center in 609 ALB, or (715) 346-3365.

Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

UWSP Academic Honesty Policy & Procedures
Student Academic Disciplinary Procedures

UWSP 14.01 Statement of principles

The board of regents, administrators, faculty, academic staff and students of the university of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the university of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWSP 14.03 Academic misconduct subject to disciplinary action.

(1) Academic misconduct is an act in which a student:

- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;
- (d) Intentionally impedes or damages the academic work of others;
- (e) Engages in conduct aimed at making false representation of a student's academic performance;
or
- (f) Assists other students in any of these acts.

(2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Religious Beliefs

Relief from any academic requirement due to religious beliefs will be accommodated according to UWS 22.03, with notification within the first three weeks of class.

Week	Topic	Readings	Activities	Due Date
1	Introduction	Tignor, Chapter 10-p 410	Video; Power Points	
2	Old and New Dynasties	Tignor, Chapter 11-p 437	Video; PP; Discussion	9/11
3	Dynastic Expansion and Rivalries,	Tignor, Chapter 12- p 470	Video; PP	
4	Slave Trafficking and Asian Trade	Tignor, Chapter 13-p 517	Video; PP; PS Paper	9/25
5	Cultural Exchange and Identity	Tignor, Chapter 14-562	Video; PP Discussion	10/2
6	Revolutions	Tignor, Chapter 15 - 572	Video; PP Discussion Document	10/ 7 and 10/9
7	Economic Transformation	Tignor, p 572-592	Video; PP; Discussion	10/16
8	Midterm Week			10/23
9	Liberalism; Nationalism; Imperialism	Tignor, p 612-667	Video; PP; Document	11/6
10	Race, Gender, Identity; Fin de Siecle	Tignor, Chapter 18- p 682	Video; PP; Discussion	11/13
11	WWI and Soviet Revolution; National Movements	Tignor, p 656-663;	Video; PP; Document	11/20
12	Rise of Authoritarianism; WWII and Holocaust	656-663; 732-739 656-663; 732-739	Video; PP; Discussion	11/25
13	Cold War	Tignor, Chapter 20 -p 757	Video; PP; Discussion	12/4
14	Three Worlds; Globalization	Tignor, Chapter 21 to page 816	Video; PP;	
15	National Movements and the 21 Century	Tignor, Chapter 21-Epilogue	Video; PP; Discussion; Document	12/14; 12/16
16	Final Exam			12/18

Nancy LoPatin-Lummis, PhD

Professor of History

College of Letters and Science
455 Collins Classroom Building
University of Wisconsin-Stevens Point
Stevens Point, WI 54481
nlopatin@uwsp.edu

